

Language Department

Course Outline

COURSE: **English 603-103 Literary Themes**

PROGRAM: General Education – 3rd course

DISCIPLINE: English

Weighting : Theory: 2 | Practical Work 2 | Personal Study: 4

INSTRUCTOR	OFFICE	☎ Ext	✉ email or website
David Tacium	ÉNA: C-163-C Longueuil: A-240	7762	david.tacium@cegepmontpetit.ca

OFFICE HOURS (*students complete*)

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning					

Afternoon					
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DEPT. COORDINATOR

Olivier Pelletier

OFFICE ☎ Ext

C-163-B 5865 olivier.pelletier@cegepmontpetit.ca

✉ email or website

COURSE OBJECTIVES:

MINISTERIAL OBJECTIVES & STANDARDS:

The objective of this course is to enable students to recognize the treatment of a theme within a literary text, situate a theme within its cultural context, to detect the value system inherent in a literary text and to explicate a text from a thematic perspective.

On successful completion of the course, students, with the aid of reference material, will be able to produce a 1000-word essay in which they will describe the literary elements which illustrate the theme(s) in a text, explain the influence of the author's historical and cultural milieu on the text and identify the value systems present in the text. This essay will demonstrate the following: correct grammar, syntax and spelling; appropriate tone and diction; and effective sentences and paragraphs. This essay will also demonstrate thorough revision of form and content.

CONTEXT OF THE COURSE IN THE STUDENT'S PROGRAM

The present course is the third of the four English literature and composition courses and is part of the General Education courses. Its role is to teach students to read, analyze and write about a variety of literary themes through a demonstrated understanding of literary devices, cultural contexts and value systems present in the text.

MINISTRY OBJECTIVE(S) OR COMPETENCIES

CODE : 0004

Description of the competency :

To apply a critical approach to literary themes.

Elements:

1. To recognize the treatment of a theme within a literary text.
2. To situate a text within its cultural context.
3. To detect the value system inherent within a literary text.
4. To explicate a text from a thematic perspective.

TEACHING AND LEARNING STRATEGIES

COURSE OUTLINE

SKILLS	LEARNING OBJECTIVES	METHODOLOGY	PERIOD OF ACTIVITIES	CONTENT	PERSONAL STUDY ACTIVITIES
1. Analyze literary texts by applying critical approaches to literary themes	Students will recognize literary themes in texts, situate literary texts within cultural contexts, detect the inherent value systems in literary texts and explicate texts from thematic perspectives.	For each class, students will read different forms of literature and analyze them using concepts reviewed in class.	Weeks 1 to 15	Major literary themes found in: poetry, songs, short stories, novels, essays, plays and screenplays. Literary conventions. History, culture and Literature as influences on writers.	Reading, analysis, application of course notes and reference material
			Week 7	Mid-Term exams: oral and written	
			Week 15	Final exams: oral and written	
2. Express literary analyses orally and in writing	Students will explicate texts, focussing on literary themes, in both oral and written formats. By the end of the course they will be able to produce a 1000 word integrated response to a text.	Each week, students will work on oral and written textual analysis.	Weeks 1-6 and 8-14	Interactive and individual literary analyses.	
			Week 7	Comprehensive evaluations (written and oral)	

SUMMARY OF SUMMATIVE EVALUATIONS

Quizzes	Individual	1, 2	ongoing	20%
Essays	Individual, in class	1, 2	Weeks 3 to 11	30%
Mid-Terms: oral and written	Individual, in class.	1, 2,	Week 7	20%.
Final Written Exam	Individual, in class	1,2	Week 15	20%
Final Oral Exam	Individual, in class	1,2	Week 15	10%

CONDITIONS FOR PASSING THE COURSE

(1) PASS MARK

The passing mark for the course is 60 %.

(2) PRESENCE AT SUMMATIVE EVALUATIONS

Presence at comprehensive evaluations is obligatory.

(3) SUBMITTING ASSIGNMENTS

Assignments must be handed in on the date, in the place and at the moment specified by the teacher. If the assignment is late, students will receive a zero (0), unless a valid written justification (medical or legal document) is presented **before the following course**, which testifies that the student really was unable to hand in the work at the time and place set by the teacher.

(4) MATERIAL PRESENTATION OF ASSIGNMENTS

Students must respect the « *Normes de présentation matérielle des travaux écrits* » adopted by the College. These standards are available under the heading « **Aides à la recherche** » in the College documentation centres. Here are the addresses:

CRD du campus de Longueuil :

ww2.college-em.qc.ca/biblio/normes.pdf

CRD de l'ÉNA :

ww2.ena.college-em.qc.ca/creena/normes.pdf

REQUIRED MATERIAL

Literature, a Pocket Anthology. Second Canadian Edition. Edited by R.S.Gwynn and Wanda Campbell

Galapagos, by Kurt Vonnegut

A good dictionary (such as the Paperback Oxford Canadian Dictionary)

INSTITUTIONAL POLICIES AND REGULATIONS

All students enrolled at Collège Édouard-Montpetit must become familiar with and comply with the institutional policies and regulations. In particular, these policies address learning evaluations, maintaining admission status, French language policies, maintaining a violence-free and harassment-free environment, and procedures regarding student complaints. The French titles for the policies are: *Politique institutionnelle d'évaluation des apprentissages, les conditions particulières concernant le maintien de l'admission d'un étudiant, la Politique de valorisation de la langue française, la Politique pour un milieu d'études et de travail exempt de harcèlement et de violence, les procédures et règles concernant le traitement des plaintes étudiantes.*

The full text of these policies and regulations is accessible on the College web site at the following address: www.college-em.qc.ca. If there is a disparity between shortened versions of the text and the full text, the full text will be applied and will be considered the official version for legal purposes.

OTHER DEPARTMENTAL RULES

EXTRACT FROM THE LANGUAGE DEPARTMENT POLICIES **EXTRAIT DES POLITIQUES DU DÉPARTEMENT DES LANGUES**

Presence in class, assignments and exams **Présence aux cours, travaux et examens**

1. Presence in class is obligatory.
2. Assignments are due on the day and at the hour indicated by the teacher. Work submitted late will not be corrected.
3. If students are absent, it is their responsibility to find out what material was covered and which assignments were given by the teacher. They will not be able to do a make-up evaluation.
4. Students will be punctual and contribute to a positive atmosphere in class.
5. Students must submit assignments that are legible, clean, well organized, correctly formatted and punctuated, and carefully proofread. The first page will give the following information: course title, course and group number, the date, the student's name and the teacher's name.
6. The teacher can require that the assignments be typed on a computer.
7. If there is more than one page in an assignment, students will number the pages and write their name on each page.
8. Students will write double-spaced texts. .
9. Students will ensure that the pages of their assignments stapled or clipped together.
10. Students who are absent for an exam or any form of in-class evaluation or who do not submit an assignment on time will receive zero (0) as a mark. However, in serious situations and upon presentation of a valid written justification of their absence before the following course, the teacher will permit a make-up. Similarly, students who do not hand in an assignment on time or who are absent for an evaluation could receive an exemption (see the P.I.E.A, article 6.2.5.1).
11. Any form of plagiarism, any attempt at plagiarism, any collaboration with plagiarism or any other form of intellectual dishonesty will be dealt with according to article 6.6 of the P.I.E.A.