

Course Outline

COURSE: **English 603-102 Literary Genres**

PROGRAM: General Education – 2nd course

DISCIPLINE: English

Weighting : Theory: 2 | Practical Work: 2 | Personal Study: 4

INSTRUCTOR	OFFICE	☎ Ext	✉ email or website
Mark Housego	ÉNA: C-163-C	5847	mark.housego@cegepmontpetit.ca

OFFICE HOURS (*students complete*)

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning					
Afternoon					

DEPARTMENT COORDINATOR	OFFICE	☎ Ext	✉ email or website
Olivier Pelletier	C-163b	5865	olivier.pelletier@cegepmontpetit.ca

CONTEXT OF THE COURSE IN THE STUDENT'S PROGRAM:

The present course is the second of the four English literature and composition courses and is part of the General Education courses. Its role is to teach students to read, analyze and write about a variety of literary texts including poetry, short stories, novels, essays, songs, plays and screenplays from different periods.

MINISTERIAL OBJECTIVES & STANDARDS:

The objective of this course is to enable students to distinguish literary genres of literary discourse, to identify the use of literary conventions within a specific genre, to situate a text within its historical and literary period and to explicate a text representative of a literary genre.

FINAL OBJECTIVE

CODE: 0004

On successful completion of the course, students, with the aid of reference material, will be able to produce a 1000-word essay in which they will apply a critical approach to a work representing a literary genre. This essay will demonstrate the following: correct grammar, syntax and spelling; appropriate tone and diction; and effective sentences and paragraphs. This essay will also demonstrate thorough revision of form and content. Students will also demonstrate the ability to discuss and to debate the meaning and importance of works of literature studied in the course.

TEACHING AND LEARNING STRATEGIES

The following teaching methods are used: pedagogy through questioning and discussion; lectures; panel and roundtable discussions; workshops, student presentations, and other activities to develop students' abilities to apply critical approaches to literary texts.

Learning activities include: close readings of texts or parts of texts, class and small group discussions of literary elements such as plot structure, character, tone, and style; class and small group applications of major critical approaches as tools of analysis of various works of literature and student presentations of their literary analyses.

REQUIRED MATERIAL .

Amis, Martin. *The Zone of Interest* Toronto: Vintage Canada, 2015. Print.

A good English dictionary (such as the Paperback Oxford Canadian Dictionary).

Internet Sources.

COURSE OUTLINE

LEARNING OBJECTIVES	CONTENT	PERSONAL STUDY AND WORK
1. To distinguish literary genres of literary discourse	Literary genres: poetry, songs, short stories, novels, essays, plays and screenplays. Literary conventions. History and Literature as influences on writers.	Reading, analysis, application of course notes and reference material
2. To recognize the use of literary conventions within a specific genre.	--Descriptions of literary conventions and genres. - Identification and use of pertinent information from multiple sources. - Identification of appropriate topics and ideas.	Application of information introduced in class. --Reading and analysis
3. To situate a text within its literary and historical period	- Identification and use of pertinent information from multiple sources. - Identification of appropriate topics and ideas.	- Identification and use of pertinent information from multiple sources. - Identification of appropriate topics and ideas.
4. To explicate a text representative of a literary genre using one or more critical approaches.	--Overview of critical approaches and literary genres. --Writing of a clear thesis, supporting it with textual evidence and editing the text before submitting it.	Writing activity focussed on analysis, textual organization and revision.

EVALUATIONS

Description of the Evaluation Activity	Context and Means of Evaluation	Criteria and Learning Objectives	Dates	Value
Quizzes	In class	Subject and correction criteria to be announced in advance. 1,2,3,4.	Weekly	15%
Essays (based on texts read)	Individual, in class	Subject and correction criteria to be announced in advance. 1,2,3,4.	Weeks 5 and 9	20% (10% each)
Mid-Terms: oral and written	Individual, in class	Subject and correction criteria to be announced in advance. 1,2,3,4.	Week 7	15%
Teaching Project Texts	Individual, outside of class	Subject and correction criteria to be announced in advance. 1,2,3,4.	Week 10	10%
Teaching Project Oral Presentations	Individual, in class (Team presentations, Individual marks)	Subject and correction criteria to be announced in advance. 1,2,3,4.	Weeks 12- 13	10%
Final Written Exam	Individual, in class (4 hours)	Subject and correction criteria to be announced in advance. 1,2,3,4.	Week 14	15%
Final Oral Exam	In Groups (Individual Marks)	Subject and correction criteria to be announced in advance. 1,2,3,4.	Week 15	15%

TOTAL: 100%

LANGUAGE DEPARTMENT REGULATIONS

Class Participation

The student will be punctual and create a favourable learning environment through his attitude and actions.

Course Level

The student has one week from the first class to inform the teacher that the course level is inappropriate.

Plagiarism

Any plagiarism, any attempt to plagiarize, collaboration in plagiarism or any other dishonest intellectual practice will be dealt with under article 5.6.1 in the *Politique institutionnelle d'évaluation des apprentissages* (PIEA).

Class Attendance

The student is required to respect article 5.3.4 in the PIEA as well as the Language Department regulations. The student should consult article 5.2.5.1 to know what constitutes a justifiable absence.

For a 60-hour course, after 9 hours of unjustified absence, the student will receive a written warning. After 15 hours, of unjustified absence, the student could be excluded from the course.

After an absence, It is the student's responsibility to find out what work was missed and what work needs to be done.

Presence at Graded Evaluations

Any student who is absent for an exam, for any kind of classroom evaluation, or who does not hand in an assignment on the date specified by the teacher will receive 0. However, in serious situations and upon presentation of a valid written justification for the absence before the following course, the teacher will be able to permit the student to do the evaluation before the following course. Similarly, a student who does not hand in his assignment on time or who is absent for a classroom evaluation can be exempted. (Article 5.2.5.1 of the PIEA.)

Submission of Assignments

All assignments must be submitted on the date, at the time and in the place designated by the teacher.

Unless there is an agreement with the teacher, late assignments are penalized by the deduction of 10% per day, and a mark of zero will be given when the assignment is six days late. Any assignments due in the fifteenth week cannot be submitted late. (Article 5.2.5.2 de la PIEA)

Passing Grade / Double 60 Rule

The passing mark for the course is 60 %.

To pass the course, the student must have 60% or higher on the final evaluations as well as an overall average of 60% or more including the final evaluations.

Grade Revision

Before making a request for a grade revision, the student must meet his teacher to clarify the situation and the reasoning behind an assigned grade.

COLLEGE POLICIES AND REGULATIONS

All students enrolled at Cégep Édouard-Montpetit must become familiar with and comply with the institutional policies and regulations. In particular, these policies address evaluations, admission status, French language policies, a violence-free and harassment-free environment, and procedures regarding student complaints. The French titles for the policies are: *Politique institutionnelle d'évaluation des apprentissages, les conditions particulières concernant le maintien de l'admission d'un étudiant, la Politique de valorisation de la langue française, la Politique pour un milieu d'études et de travail exempt de harcèlement et de violence, les procédures et règles concernant le traitement des plaintes étudiantes.*

The full text of these policies and regulations is accessible on the College web site at the following address: www.cegepmontpetit.ca. If there is a disparity between shortened versions of the text and the full text, the full text will be applied and will be considered the official version for legal purposes.

Rules Regarding the Use of Electronic Devices in Class

This rule is included in the student agenda, in the section *Collège en bref*, under the title *Cellulaire portables et autre appareils électroniques en classe*. The Dean of Studies at Cégep Édouard-Montpetit recognizes the use of information and communication technology and communication for the purposes of learning, in conditions that are conducive to concentration.

For this reason, unless a student has a special agreement with the teacher, the following are forbidden in class:

- the use of cell phones, smart phones, and music players;
- audio or video recording or taking pictures;
- the use of portable computers or tablets for uses other than those allowed in the teaching context.

In the case where these rules are not respected, the teacher can demand that the device be put away and, if the rule is not respected after a formal warning, the teacher can expel the student from class.

THE CAL: LE CENTRE D'AIDE EN LANGUES (C-122b)

The Language Help Centre offers free tutoring and help for students with difficulty in English.

The *Centre d'aide en langues*, The Language Help Centre, offers an environment where students can receive help to improve their English language skills. The CAL's objective is to offer free tutoring to all students and employees who are interested. Students will be matched with a tutor for weekly sessions based on availability within the academic schedule. Students with strong English skills can offer their services as tutors. It is the student's responsibility to seek help if needed, as early as possible during the session.

- in person in C-122b
- via e-mail at CAL@cegepmontpetit.ca
- by telephone: 450-679-2631, poste 7278
- for more information, go to : <https://www.facebook.com/groups/centredaideenlangues/>

LE CSA: Le Centre de services adaptés Centre for students with special needs

For students with special needs or a disability : if a student's participation in college life is hampered by a specific problem and special measures (physical adaptations, special modifications or conditions for exams, learning strategies etc.) are needed, it is the student's responsibility to consult the *Centre de services adaptés* (CSA) as soon as possible.

- in person in B-157
- via e-mail at servicesadaptesena@cegepmontpetit.ca
- by telephone : 450-679-2631 ext.4578